## **TONFA**

### **Blocks & Strikes**

#### **READY POSITIONS**

**Ready Position 1**: Both tonfas held in left hand on left side of body by hip, as in attention stance.

**Ready Position 2**: Each tonfa held in each hand in front of hip, as in **ready stance**.

**Ready Position 3**: Each tonfa held in each hand by chest, as in **fighting stance**.

#### **BLOCKS** (all closed except for Leg Lift)

# ONE-HANDTWO-HAND1. Down Block1. Two-Hand Down Block (like Junbi)2. Upward Block2. Upward Block & Punch3. Inside Block3. Two-Hand Inside Block (palms facing out)4. Outside Block4. Two-Hand Outside Block (to one side)5. Leg Lift Block (open)5. Block in Mountain Stance (John Travolta)

#### **STRIKES** (employ both one and two-hand, except for Shuto & Four-Circle Strike)

- 1. Punch
- 2. Overhead Downward Strike (to head or collar bone) (Closed: downward hammer fist) (Open: throw the baseball)
- 3. Uppercut
- 4. Shuto
  - From shoulder
  - From hip (with other hand blocking)
- Reverse Shuto
- 6. Ridge
- 7. Hammer (to center line)
- 8. Four-Circle Strike: (all closed)
  - 1. Right Shuto (palm down)
  - 2. Left Reverse Shuto (palm up)
  - 3. Right Downward Strike
  - 4. Left Downward Strike

